

The Bench

L'Aurore Company

Show for all audiences

Duration : 15 minutes

Gauge : depending on the visibility and proximity of the public in the chosen location, for a maximum of 150 to 200 people (with stands, if necessary)

Installation / disassembly: 30 minutes / 5 minutes ; arrival 1h before the show

Minimum lapse of time between 2 shows : 30 minutes

TECHNICAL NEEDS :

A BENCH

A bench in the public space, ideally with good visibility of the actors' hands when they are placed at the level of their knees (see photo). Either the bench is overhanging, or the spectators can sit on the ground. The bench must not be stuck to a wall, and preferably in a place with a vanishing point towards the back or side. The bench must have a back and no armrests, or if there are any, they must be very low. If there is no suitable bench, we can provide one (except if travelling by train or plane).

SOUND

We use a portable speaker on batteries. Please provide a power point to recharge the batteries in the dressing rooms (speaker to be provided in case of travel by train or plane).

LIGHTS

The show is preferably played during the day. At night, we can adapt to a location with sufficient public lighting.

For more details, artistic and technical contact:

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